

Luu Tuan Anh, Nguyen Thi Lien, Nguyen Thi Diem Phuong, Tran Bao Thanh Truc, Ngo Hai Uyen, Truong Nguyen Hoang Yen

One of the hardest things for a foreign learner of Vietnamese language is to apply exactly what has been learned, especially grammar, in a [certain context](#) . To the teacher, it is also not an easy job to explain a grammar point while there is no intermediate language between teachers and students. In some simple cases, teachers may provide students with plenty of examples to be comprehended. However, this method can hardly apply to teaching expletives. Moreover, in general, students of elementary level with little of their learned vocabulary will find it hard to understand the nuances of expression in given examples. This results in students' making contextual grammatical errors, or making correct-in-grammar but unexpressive statements, which shows the lack of understanding in applying those grammar points in a certain context and worse, leads to the refusal of using them.

Learning grammar by means of visual short movies with specific situations is not a new thing in foreign language teaching. With the purpose of supporting for the teaching of VLS textbooks 1 and 2, our group decided to make short films with real situations to demonstrate grammar points used in those two textbooks, at the same time, to compare grammatical similarities or ambiguous points in using those grammar points. With this method, the group hopes to be somehow helpful to students in applying more quickly, appropriately, flexibly and more expressively those [grammar points](#) in the real situations (in case of expletives).